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Rise And Fall Of The Third Reich

"Brilliant." —Washington Post "The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S Byatt, Times Literary..."
Supplement “The generalist reader, it should be emphasized, is well served. . . . The book reads briskly, covers all important areas—social and cultural—and succeeds in its aim of giving “voice to the people who lived through the years with which it deals.” —Denver Post

There is no story in twentieth-century history more important to understand than Hitler’s rise to power and the collapse of civilization in Nazi Germany. With The Coming of the Third Reich, Richard Evans, one of the world’s most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans’s history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. The Coming of the Third Reich is a masterwork of the historian’s art and the book by which all others on the subject will be judged.

Ambassador Frederic Sackett and the Collapse of the Weimar Republic, 1930–1933

Weimar and the Rise of Hitler

An unprecedented examination of the ways in which the uninhibited urban sexuality, sexual experimentation, and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity. Known already in the 1850s for the friendly company of its “warm brothers” (German slang for men who love other men), Berlin, before the turn of the twentieth century, became a place where scholars, activists, and medical professionals could explore and begin to
educate both themselves and Europe about new and emerging sexual identities. From Karl Heinrich Ulrichs, a German activist described by some as the first openly gay man, to the world of Berlin's vast homosexual subcultures, to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II—and on through some of the very first sex reassignment surgeries—Robert Beachy uncovers the long-forgotten events and characters that continue to shape and influence the way we think of sexuality today. Chapter by chapter Beachy's scholarship illuminates forgotten firsts, including the life and work of Dr. Magnus Hirschfeld, first to claim (in 1896) that same-sex desire is an immutable, biologically determined characteristic, and founder of the Institute for Sexual Science. Though raided and closed down by the Nazis in 1933, the institute served as, among other things, "a veritable incubator for the science of tran-sexuality," scene of one of the world's first sex reassignment surgeries. Fascinating, surprising, and informative—Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality. From the Hardcover edition.

The Oxford Handbook of the Weimar Republic

This unique sourcebook explores the Stab-in-the-Back myth that developed in Germany in the wake of World War One, analyzing its role in the end of the Weimar Republic and its impact on the Nazi regime that followed. A critical development in modern German and even European history that has received relatively little coverage until now, the Stab-in-the-Back Myth was an attempt by the German military, nationalists and anti-Semites to explain how the German war effort collapsed in November 1918 along with the German Empire. It purported that the German army did not lose the First World War but were betrayed by the civilians on the home front and the
democratic politicians who had surrendered. The myth was one of the foundation myths of National Socialism, at times influencing Nazi behaviour in the 1930s and later their conduct in the Second World War. The Stab-in-the-Back Myth and the Fall of the Weimar Republic draws on German government records, foreign and domestic newspaper accounts, diplomatic reports, diary entries and letters to provide different national and political perspectives on the issue. The sourcebook also includes chapter summaries, study questions, and further reading lists, in addition to numerous visual sources and a range of maps, charts, tables and graphs. This is a vital text for all students looking at the history of the Weimar Republic, the legacy of the First World War and Germany in the 20th century.

**A Short History of the Weimar Republic**

The lessons that we learn from the brilliance of the scholarship from Weimar Germany and its continued relevance to the contemporary scene define the spirit of the essays in this volume. Academic analysis is the beginning of institutional response to avoid reoccurrence of past political nihilism and catastrophe. This volume presents a predicate for such effective defense.

**Germany in the Age of Total War**

This book represents a much-needed reappraisal of Germany between the wars, examining the political, social and economic aims of the new republic, their failure and how they led to Nazism and eventually the Second World War. The author includes:

* an examination of the legacy of the First World War and the Treaty of Versailles *
* discussion of the early years of crisis culminating in the Ruhr Invasion and the
Dawes Settlement * assessment of the leadership of Stresemann and Bruning * exploration of the circumstances leading to the rise of Hitler * an outline of the historiography of the Weimar Republic.

Lions and Lambs

This book examines the causal impact of ideology through a comparative-historical analysis of three cases of 'post-imperial democracy': the early Third Republic in France (1870–86); the Weimar Republic in Germany (1918–34); and post-Soviet Russia (1992–2008). Hanson argues that political ideologies are typically necessary for the mobilization of enduring, independent national party organizations in uncertain democracies. By presenting an explicit and desirable picture of the political future, successful ideologues induce individuals to embrace a long-run strategy of cooperation with other converts. When enough new converts cooperate in this way, it enables sustained collective action to defend and extend party power. Successful party ideologies thus have the character of self-fulfilling prophecies: by portraying the future polity as one organized to serve the interests of those loyal to specific ideological principles, they help to bring political organizations centered on these principles into being.

Hitler's Professors

The behind-the-scenes story of how Ambassador Sackett used all his influence to help prevent Hitler from coming into power.

The Weimar Republic 1919–1933
Dispatches from the Weimar Republic

A bold new interpretation of Germany's democratic transformation in the twentieth century, focusing on the generation that shaped the post-Nazi reconstruction. Not long after the horrors of World War II and the Holocaust, Germans rebuilt their shattered country and emerged as one of the leading nations of the Western liberal world. In his debut work, Noah Strote analyzes this remarkable turnaround and challenges the widely held perception that the Western Allies--particularly the United States--were responsible for Germany's transformation. Instead, Strote draws from never-before-seen material to show how common opposition to Adolf Hitler united the fractious groups that had once vied for supremacy under the Weimar Republic, Germany's first democracy (1918–1933). His character-driven narrative follows ten Germans of rival worldviews who experienced the breakdown of Weimar society, lived under the Nazi dictatorship, and together assumed founding roles in the democratic reconstruction. While many have imagined postwar Germany as the product of foreign-led democratization, this study highlights the crucial role of indigenous ideas and institutions that stretched back decades before Hitler. Foregrounding the resolution of key conflicts that crippled the country's first democracy, Strote presents a new model for understanding the origins of today's Federal Republic.
An American in Hitler's Berlin

In 1932 and 1933, during the months surrounding the Nazi seizure of power, Daniel Guérin, then a young French journalist, made two trips through Germany. The Brown Plague, translated here into English for the first time, is Guérin's eyewitness account of the fall of the Weimar Republic and the first months of the Third Reich. Originally written for the popular French left press and then revised by the author into book form, The Brown Plague delivers a passionate warning to French workers about the terror and horror of fascism. Guérin chronicles the collapse of the German workers' movement and reports on the beginnings of clandestine resistance to the Nazis. He also describes the Socialist and Communist leaders' inability to recognize the danger that led to their demise. Through vivid dialogs, interviews, and revealing descriptions of everyday life among the German people, he offers insight into the tragedy that was beginning to unfold. Guérin's travels took him across the countryside and into the cities of Germany. He describes with extraordinary clarity, for example, his encounters with large groups of unemployed workers in Berlin and the spectacle of Goering presiding over the Reichstag. Staying in youth hostels, Guérin met individuals representing a range of various groups and movements, including the Wandervögel, leftist brigades, Hitler Youth, and the strange, semicriminal sexual underground of the Wild-frei. Devoting particular attention to the cultural politics of fascism and the lure of Nazism for Germany's disaffected youth, he describes the seductive rituals by which the Nazis were able to win over much of the population. As Robert Schwartzwald makes clear in his introduction, Guérin's interest in Germany at this time was driven, in part, by a homoerotic component that could not be stated explicitly in his published material. This excellent companion essay also places The Brown Plague within a broad
historical and literary context while drawing connections between fascism, aesthetics, and sexuality. Informed by an epic view of class struggle and an admiration for German culture, The Brown Plague, a notable primary source in the literature of modern Europe, provides a unique view onto the rise of Nazism.

Shell Shock Cinema

Liberated, licentious, or merely liberal, the sexual freedoms of Germany’s Weimar Republic have become legendary. The home of the world’s first gay rights movement, the republic embodied a progressive, secular vision of sexual liberation. Immortalized — however misleadingly — in Christopher Isherwood’s Berlin Stories and the musical Cabaret, Weimar’s freedoms have become a touchstone for the politics of sexual emancipation. Yet, as Laurie Marhoefer shows in Sex and Weimar Republic, those sexual freedoms were only obtained at the expense of a minority who were deemed sexually disordered. In Weimar Germany, the citizen’s right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable. Sex and the Weimar Republic examines the rise of sexual tolerance through the debates which surrounded “immoral” sexuality: obscenity, male homosexuality, lesbianism, transgender identity, heterosexual promiscuity, and prostitution. It follows the sexual politics of a swath of Weimar society ranging from sexologist Magnus Hirschfeld to Nazi stormtrooper Ernst Röhm. Tracing the connections between toleration and regulation, Marhoefer’s observations remain relevant to the politics of sexuality today.

The Brown Plague
The intellectual, cultural, and political renaissance that characterized the Europe of Charlemagne was threatened severely by invasions from all sides. Only Germany avoided the consequent phenomenon of feudalism. This was due to a series of rulers who provided protection to the people, reform to the Church, and patronage of cultural revival. From the thirteenth century, this cultural and political unity began to fragment, and by 1648 what had been a successful revival of the Roman Empire had been destroyed. In addition to tracing the political, cultural and religious history of medieval Germany, this volume examines the thought of outstanding German men and women, and includes an extensive account of the changing status of German Jews.

Defying Hitler

The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor's Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period’s groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar’s greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to
the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

The Enemy on the Right

'This is a superb text which is relevant for anyone who has an interest in the turbulent post war years of Germany and the Weimar period. It is very accessible and easy to read, bolstered by the clarity of its language and organisation.' History Teaching Review

The period immediately following the First World War was one of great turbulence in Germany. The widespread dislocation throughout the country left morale crushed, and the economy crippled by Allied demands for reparations. Russia was in the hands of the Bolsheviks and Germany seemed on the brink of falling to working-class revolutionaries. Writing between 1919 and 1923 as special correspondent for the Manchester Guardian, Price was one of the very few British journalists in Weimar Germany during these important years. His unique position as an outsider allowed him to record what he saw with an objective eye, and his sympathy with the Bolsheviks gave him an understanding of the deeper implications behind the unfolding of events. These remarkable writings, reprinted for the first time in 80 years, cover the key events in postwar Germany. Price witnesses the establishment of the Weimar Republic, the emergence of Hitler and the Nazi Party, the inflammatory violence in the south of the country, which threatened civil war, and the signing of the Versailles Treaty.
The Weimar Republic Sourcebook

How do democracies form and what makes them die? Daniel Ziblatt revisits this timely and classic question in a wide-ranging historical narrative that traces the evolution of modern political democracy in Europe from its modest beginnings in 1830s Britain to Adolf Hitler's 1933 seizure of power in Weimar Germany. Based on rich historical and quantitative evidence, the book offers a major reinterpretation of European history and the question of how stable political democracy is achieved. The barriers to inclusive political rule, Ziblatt finds, were not inevitably overcome by unstoppable tides of socioeconomic change, a simple triumph of a growing middle class, or even by working class collective action. Instead, political democracy's fate surprisingly hinged on how conservative political parties - the historical defenders of power, wealth, and privilege - recast themselves and coped with the rise of their own radical right. With striking modern parallels, the book has vital implications for today's new and old democracies under siege.

The Rise and Fall of Weimar Democracy

Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

The Collapse of the Weimar Republic

From the decline of the Weimar government through the ascension of the Third Reich in January 1933, a preeminent German historian takes a compelling look at the period after World War I and just prior to Hitler's Chancellorship, drawing on journals,
newspaper accounts and Hitler's public statements. Broszat places in rare perspective Hitler's early activities and the strategic process by which the Nazi Party took control.

**From Weimar to Hitler**

Though often depicted as a rapid political transformation, the Nazi seizure of power was in fact a process that extended from the appointment of the Papen cabinet in the early summer of 1932 through the Röhm blood purge two years later. Across fourteen rigorous and carefully researched chapters, From Weimar to Hitler offers a compelling collective investigation of this critical period in modern German history. Each case study presents new empirical research on the crisis of Weimar democracy, the establishment of the Nazi dictatorship, and Hitler's consolidation of power. Together, they provide multiple perspectives on the extent to which the triumph of Nazism was historically predetermined or the product of human miscalculation and intent.

**Post-Imperial Democracies**

This is a social history of Germany in the years following the First World War. Germany's defeat and the subsequent demobilization of her armies had enormous economic, social, and psychological consequences for the nation, and it is these which Richard Bessel sets out to explore. Dr Bessel examines the changes brought by the War to Germany, by the return of the soldiers to civilian life and by the demobilization of the economy. He demonstrates how the postwar transition was viewed as a moral crusade by Germans desperately concerned about challenges to traditional
authority; and he assesses the ways in which the experiences and memories of the War affected the politics of the Weimar Republic. This original and scholarly book offers important insights into the sense of dislocation, both personal and national, experienced by Germany and Germans after the First World War, and the damaging legacy of the War for German democracy.

**Hitler and the Collapse of Weimar Germany**

The first study to reveal the key relationship between violence and fears of violence during the German Revolution of 1918–1919.

**Franco-Soviet relations from the Russian Revolution to the fall of the Weimar Republic**

**Social Change and Political Development in Weimar Germany**

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In The Death of Democracy, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany’s leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy
that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler’s hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

**Hitler**

Originally published in 1981 and comprising research and interpretation from American, German and British scholars deals with many of the most salient facets of the Weimar period, including the revolutionary events following the First World War; the development of the Reichswehr; the role of heavy industry in shaping foreign policy, and the dissolution of the bourgeois party system during the last years before 1933. Each contribution examines the inter-relationships between social and economic change on the one hand, and political developments on the other.

**The Coming of the Third Reich**

**Gay Berlin**
The classic history of Adolph Hitler's rise to power and his dramatic defeat

Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner’s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir [a] masterpiece.” — Gabriel Schoenfeld, The New York Times Book Review “A short, stabbing, brilliant book It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible.” — Max Hastings, The Sunday Telegraph “Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, Salon “Sebastian Haffner was Germany’s political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, Stern “The prophetic insights of a fairly young man help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — The Denver Post “Sebastian Haffner’s Defying Hitler is a most brilliant and imaginative book — one of the most important books we have ever published.” — Lord Weidenfeld
The Stab-in-the-Back Myth and the Fall of the Weimar Republic

This fourth edition of the classic text on the Weimar Republic begins with Germany's defeat in 1918 and the revolutionary disturbances that followed the collapse of Wilhelm II's Empire. It describes the strengths and weaknesses of the new regime, and the stresses created by the economic difficulties of the 1920s. Adolf Hitler's career is traced from its early beginnings in Munich, and the nature of his movement is assessed. This edition, updated throughout and considerably expanded, takes full account of the last decade of research, including recent debates on the nature of the German revolution of 1918-19, the relationship between political upheavals and economic crises, and the question of whether there really was an alternative to the Third Reich in January 1933. The chronological table and extensive bibliography add to the book's value as both an introduction to Weimar and a stimulus to further study.

The Flight and Fall of the Eagle

This classic book examines the role of leading scholars, philosophers, historians, and scientists—in Hitler's rise to power and eventual war of extermination against the Jews. Written in 1946 by one of the greatest scholars of European Jewish history and culture, it is now reissued with a new introduction by the prominent historian Martin Gilbert. "Dr. Weinreich's main thesis is that 'German scholarship provided the ideas and techniques that led to and justified unparalleled slaughter.' . . . In its implications and honest presentation of the facts [this book] constitutes the best guide to the nature of Nazi terror that I have read so far."—Hannah Arendt, Commentary"Mr. Weinreich's book, by the wealth of its material and by its
intelligent approach, offers the reader—in addition to a thorough treatment of the Jewish aspect—many opportunities to think about the role of scholarship in a totalitarian society.”—Hans Kohn, New York Times Book Review

“Building, in the immediate aftermath of the war, on a formidable bibliography of books, pamphlets, and articles, Weinreich provides erudite evidence of the scale and ramifications of Nazi support in German intellectual life.”—Martin Gilbert, from the introduction.

**Sex and the Weimar Republic**

The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

**Founding Weimar**

In this definitive analysis of the Weimar Republic, Hans Mommsen surveys the political, social, and economic development of Germany between the end of World War I and the appointment of Adolf Hitler as chancellor in 1933. His assessment of the German experiment with democracy challenges many long-held assumptions about the course and character of German history. Mommsen argues persuasively that the rise of totalitarianism in Germany was not inevitable but was the result of a confluence of specific domestic and international forces. As long as France and Britain exerted pressure on the new Germany after World War I, the radical Right hesitated to overthrow the constitution. But as international scrutiny decreased with the recognition of the legitimacy of the Weimar regime, totalitarian elements were able to gain the upper hand. At the same time, the world economic crisis of the early 1930s, with its social and political ramifications, further destabilized German
democracy. This translation of the original German edition (published in 1989) brings the work to an English-speaking audience for the first time. European History

_The Death of Democracy_

Shell Shock Cinema explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the devastating effects of the nation's defeat. In this exciting new book, Anton Kaes argues that masterworks such as The Cabinet of Dr. Caligari, Nosferatu, The Nibelungen, and Metropolis, even though they do not depict battle scenes or soldiers in combat, engaged the war and registered its tragic aftermath. These films reveal a wounded nation in post-traumatic shock, reeling from a devastating defeat that it never officially acknowledged, let alone accepted. Kaes uses the term "shell shock"—coined during World War I to describe soldiers suffering from nervous breakdowns—as a metaphor for the psychological wounds that found expression in Weimar cinema. Directors like Robert Wiene, F. W. Murnau, and Fritz Lang portrayed paranoia, panic, and fear of invasion in films peopled with serial killers, mad scientists, and troubled young men. Combining original close textual analysis with extensive archival research, Kaes shows how this post-traumatic cinema of shell shock transformed extreme psychological states into visual expression; how it pushed the limits of cinematic representation with its fragmented story lines, distorted perspectives, and stark lighting; and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today. A compelling contribution to the cultural history of trauma, Shell Shock Cinema exposes how German film gave expression to the loss and acute grief that lay behind Weimar's sleek façade.
The Old Prussian Church and the Weimar Republic

This unique sourcebook explores the Stab-in-the-Back myth that developed in Germany in the wake of World War One, analyzing its role in the end of the Weimar Republic and its impact on the Nazi regime that followed. A critical development in modern German and even European history that has received relatively little coverage until now, the Stab-in-the-Back Myth was an attempt by the German military, nationalists and anti-Semites to explain how the German war effort collapsed in November 1918 along with the German Empire. It purported that the German army did not lose the First World War but were betrayed by the civilians on the home front and the democratic politicians who had surrendered. The myth was one of the foundation myths of National Socialism, at times influencing Nazi behaviour in the 1930s and later their conduct in the Second World War. The Stab-in-the-Back Myth and the Fall of the Weimar Republic draws on German government records, foreign and domestic newspaper accounts, diplomatic reports, diary entries and letters to provide different national and political perspectives on the issue. The sourcebook also includes chapter summaries, study questions, and further reading lists, in addition to numerous visual sources and a range of maps, charts, tables and graphs. This is a vital text for all students looking at the history of the Weimar Republic, the legacy of the First World War and Germany in the 20th century.

The Weimar Moment

The Weimar Republic was a turbulent and pivotal period of German and European history and a laboratory of modernity. The Oxford Handbook of the Weimar Republic provides an unsurpassed panorama of German history from 1918 to 1933, offering an
indispensable guide for anyone interested in the fascinating history of the Weimar Republic.

**Weimar Germany**

The first ever in-depth study of the role played by the nobility in the Nazi rise to power in interwar Germany, this is a fascinating portrait of an aristocratic world teetering on the edge of self-destruction.

**The Stab-in-the-Back Myth and the Fall of the Weimar Republic**

Originally published in 1981 and now re-issued with a new Preface, this book contains contributions on key issues such as the origins of the First World War, the psychological impact of that war on the Germans, the enigmatic personality of Walter Rathenau, anti-semitism and paramilitarism, as well as German Ostpolitik during the Weimar period. The collapse of the Weimar Republic is re-examined and this is followed by an analysis of the social basis of the SS leadership corps, German reactions to the defeat in 1945 as observed by the British authorities and finally a wide-ranging comparatistic essay on why Germany did not experience a 20th century revolution in spite of the tremendous upheavals it suffered.

**Hitler's First One Hundred Days**

It is impossible to understand the history of modern Europe without some knowledge of the Weimar Republic. The brief fourteen-year period of democracy was marked by unstable government, economic crisis and the rise of extremist political movements.
Yet at the same time a vibrant cultural scene flourished, which continues to influence the international art world, whether indirectly via the enduring popularity of Christopher Isherwood's Berlin Novels and Bob Fosse's Cabaret, or in more concrete ways through the aesthetics of Expressionism and the Bauhaus movement. Historians have seen the Weimar Republic as a democratic experiment set between the authoritarian monarchism of the Wilhelmine Empire and the tyranny of the Third Reich, but contemporaries were not so pessimistic. While some disparaged the new democratic system and fulminated against Weimar cosmopolitanism and 'decadence', most praised attempts to bring social improvement and the emancipation of women, or celebrated the exciting forays into the avant-garde of Weimar's artistic elite. In the fields of visual art, literature, theatre, cinema, music and architecture — not to mention chemistry, physics and psychology — Germany became a world leader during the 1920s, while her perilous political and economic position ensured that no US or European statesman could afford to ignore her. Weimar Germany was thus much more than merely a cul-de-sac off Germany's difficult 'special path' to modernity, it was a key period in German and European history whose influence continues to be felt. Incorporating original research and a synthesis of the existing historiography, this book will provide students and a general readership with a clear and concise introduction to the history of the first German Republic. It highlights key concepts and themes in the study of German history in general and the Weimar Republic in particular.

Conservative Parties and the Birth of Democracy

Towards the Holocaust
An American labor leader's eyewitness perspective on the rise of Nazi power in Weimar-era Berlin

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